

2 Variationen.

von A. Fahrbach.

3tes Werk.

Flauto 2^{do} (oder Oboe.)

Allegretto.

INTRODUCTION.

tr *Solo*
p
cresc.
f *p*
accelerando *cresc.* *a due* *rall.*
Flauto I. Solo

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Flauto 2^{do} (oder Oboe.)

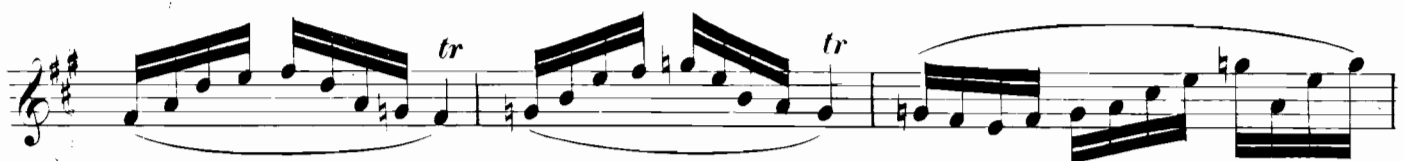
3

a due



Andante.

THEMA.



Flauto 2^{do} (oder Oboe.)

VARIATION I.

mf *tr* *f* *mf* *tr* *rall.* *a tempo* *tr* *f* *Tutti*

VARIATION II.

p

Flauto 2^{do} (oder Oboe.)

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First system of musical notation for Flauto 2^{do} (oder Oboe.). The music is in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first four staves contain continuous melodic lines with various note values and rests. The fifth staff begins with the tempo marking *a tempo* and the dynamic marking *rall.* (rallentando). The sixth staff concludes with a double bar line, a fermata, and the word *Tutti* below the staff.

Andantino.

Second system of musical notation, beginning with the tempo marking *Andantino.* The music is in treble clef with a key signature of two sharps. It consists of four staves. The first staff begins with a first ending bracket labeled '1' and the dynamic marking *p* (piano). The second staff ends with a fermata and the dynamic marking *f* (forte). The third staff continues the melodic line. The fourth staff features a triplet of eighth notes marked with a '3' and concludes with a double bar line and a fermata. Below the final staff, the word *ritard.* (ritardando) is written.

Flauto 2^{do} (oder Oboe.)

RONDO-FINALE *Allegro.*

p *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *rit.* *a tempo.*

Più mosso .

C. H. 13,200.

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